



CRIPPLE CREEK









AND SIX LOADS OF ORE WERE STOLEN ON THE WAY TO THE SMELTER, I'M DOING MARSHAL!

THE BEST I CAN! 4 THE JOB'S TOO BIG FOR ANY LOCAL PEACE OFFICER. YOU GENTLEMEN SHOULD

ASSAYER, I MUST AGREE WITH THE MARSHAL! THE LOSS OF GOLD IN SUCH QUANTITIES IS OF NATIONAL CONCERN! WELL, BOYS, I GUESS MR. SULLIVAN'S OPINION APPEAL TO WASHINGTON! CLINCHES IT

UT GRIPPLE CREEK IS NOT THE ONLY PLACE WHERE VIOLENCE IS RAMPANT!
FOR AT THAT VERY MOMENT, MANY MILES
TO THE SOUTH ...

THAT'S BRET IVERS! HE'S WANTED FOR ROBBERY! THERE'S A TWO THOUSAND DOLLAR REWARD FOR HIM!





















DON'T TRY ANY MORE OF THAT THAT REMEMBER DENVER JONES GIVES A CHUMP ONLY ONE BREAK! DENYER HOMBRE IS SURE FAST WITH A GUN



CABEAU, EH? WELL, WE'LL SEE IF WE CAN DO SOMETHING FOR YOU! OH, JULIE!

RESERVATION FOR THESE GENTLEMEN ? WHY, YES! WE WERE HOLDING A ROOM

FOR A MR. MCKEE! BUT HE LEFT TOWN ! COME ALONG. GENTLEMEN, I'LL SHOW YOU THE

WHEN CABEAU SENDS 'EM HERE IT MEANS THEY LOOK SUSPICIOUS AND HE WANTS YOU TO KEEP AN EYE ON THEM! YEAH! NOW WHAT DO YOU SUPPOSE CABERU SAW IN THOSE TWO TO WORRY ABOUT?

UT AS BRET WALKS PAST THE GAMBLING TABLE, HE SPOTS A

IT'S STRAP GALLAND! THE MAN WE'RE SUPPOSED TO WORK WITH

OMENTS LATER IN AN UPSTAIRS HALLWAY. ARET IVERS IS WELL, HERE'S YOUR ROOM! NOW. STYOU'LL PLEASE

MINE -- AND THIS IS LARRY GALLAND JUST A COUPLE OF DRIFTERS UP FROM NAMES THE TEXAS TO SEE THE REGISTER FOR SIGUTS IN YOU!

CRIPPLE CREEK!

AND WE SURE THEY MUST HAVE MOVED THE BLARNEY SO FAR STONE TO TEXAS GOOD NIGHT. BOYS



BRET, DID YOU SEE DEALING FARO?

EASY, LARRY! WE'VE GOT TO WAIT FOR HIM TO MAKE THE FIRST PLAY! NOW QUIET DOWN WHILE I CHECK

THIS WINDOW!

YOU THINK SOMERODY IE WE'RE IN THE BIGHT MAY BE WORRIED ABOUT SPOT, THEY'D WORRY US ALREADY ? ABOUT ANY STRANGER!

EANWHILE, AT THE BAR DOWNSTAIRS, MULDOON REPORTS TO HIS MEN!

50 IT'S NO DEAL AND WE'VE WE'RE NOT WAITING! GOT TO WAIT FOR THE BIG PAYOFF WE'LL MAKE OUR BECAUSE SILVER KIRBY SAYS 50 ? OWN COLLECTION TONIGHT! COME ON,

WE'LL PICK UP THE OTHER BOYS!

ATE THAT NIGHT, AS THE SILVER PALACE CLOSES DOWN ...

TWO MORE DEALERS CHECKING OUT OF THE BACK DOOR, MULDOON! THAT LEAVES ONE DEALER LEFT! LET'S MOVE! KIRBY MUST GAMBLING TAKE NOW /





















S BRET AND LARRY BLAST THEIR WAY INTO THE ROOM ...

THE DOOR ...

GOOD SHOOTING, MEN! SAY, HOW'D INVITE YOURSELVES HAPPENED TO BE LOOKING OUT THE WINDOW-JUST TO SEE IF WE

THOSE HOMBRES ARE TOO MUCH FOR US! GRAB A SACK OF DOUGH AND RUN FOR IT! WE'LL HEAD OUT THROUGH THE FRONT



I SEE! A LUCKY BREAK 4 ALL AROUND! GENTLEMEN,

THANKS, MR. KIRBY!

TURN IN !

YES! JUST IMAGINE! IF I WERE YOU I'D KEEP MY SAFE LOCKED WHILE THOSE HOMBRES NOTHING LIKE GOOD 2 OLD SOUTHERN CHIVALRY!
IMAGINE THEM RISKING
THEIR LIVES TO HELP ARE AROUND! A TOTAL STRANGER!









TO KEEP HER OLD MAN EATING! HE'S POP HANSON. AN OLD MINER!

WITH KIRBY! I GUESS 17LL HAVE TO GIVE MISS JULIE MY SPECIAL ATTENTION.



ZUPPING OUT OF TOWN, BRET AND LORRY
THAN THE WIGHON OUT THO THE
MOUNTAINS!

HEADING INTO THAT OLD
MINE SHAFT!

WAGON THERE
WAGON THERE
COME ON, LET'S
CLOSE IN!

THEY ARE STEALING CREEDING TANKING THOSE ORE ORE READ THAT OTHER WASON! ON WIS OWN RIG J

I'LL BE DOGONED! WE HAVEN'T THE TIME!
WHAT'LL WE DO NOW :
IT'S TOO NEAR MORNING!
WHAT WHAT HE TIME!
WHAT HE NESS HEADING WITH JURA! MASK LUP!
WHAT HE'S HEADING WITH JURA! MASK LUP!
WHAT STOLEN ORE?

WHAT STOLEN ORE WITH JURA!

WHAT STOLEN ORE W





S CABEAU HITS THE GROUND THE MASKED RIDER CLOSES IN!



THAT FINISHES COME ON BRET, THE WASON'S WAITING!

NOW WE'VE GOT THE STUFF, WHAT'LL THAT ABANDONED MINE WE DO WITH IT? SHAFT WE PASSED



SARLY THE NEXT MORNING, STRAP GALLAND IS BUSY GETTING IN GOOD WITH KIRBY!

--- AND WHEN I LOOKED I APPRECIATE LOYALTY, OUT OF THE WINDOW THERE SILLS! FERRAPS I VERE TWO BUCKBROODS CAN THROW SOME TO THE STREET!





















THAT'S STRRIGHT TALK, IVERS! CABEAU, YOU'VE GOT YOURSELF A COUPLE OF BOYS WORTH A DOZEN MULDOONS!

IF THAT'S THE WAY YOU WANT IT, KIRBY!



































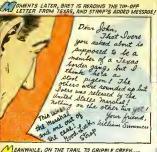
















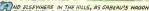


























JUST IN TIME FOR

WHAT?



THAT SKUNK WAS A GOVERN-MENT MAN! THE MARSHAL GOT A TIP-OFF LETTER ABOUT HIM FROM TEXAS! GILLIS STOLE THE LETTER AND SHOT THE MARSHAL! BUT KIRBY AND I GOT THERE

THE MARSHAL JBUT KIRBY AND I GOT THERE JUST IN TIME!

TO GRAB GILLIS AND WORK HIM OVER! HE CAME THROUGH AND ADMITTED

THOUGH THOUGH

CAN YOU IMAGINE A I ALWAYS GIVE WEASEL LIKE THAT! A BREAK! I WHAT DID YOU DO PLUGGED HIM IN TO HIM, DENVER? THE BACK SO HE WOULDN'T SEE





I BURNED THE LETTER BACK NO! YOU DID WHAT THERE ON THE ROAD WHEN I STRAP WANTED! STALLED TO LOOK AT MY THAT'S WHY HE SLIPPED HORSE'S HOOFS! IT'S MY THE LETTER TO YOU. NOT TO ME! OUT ON YOU!



EANWHILE IN KIRBY'S OFFICE BELOW ...

I RUBBEO IT INTO THEM TO MEAN A THING! THEY NEVER BATTED AN EYE!

JUST THE SAME, DON'T PLACE ANY BETS ON THOSE TWO TILL WE CHECK WITH THAT OLO FRIEND OF THE MARSHAL'S DOWN IN



TEANWHILE, LARRY HAS SUDDENLY SPOTTED

A LEAD! THERE GOES THERE'S ONE POP HANSON, ALL SLIGKED UP! WAY TO FINO OUT! COME ON! THE STAGE! I WONDER WHERE

HE FITS IN ON THIS SETUP

S THE STAGE PREPARES TO LEAVE

BUT, DAO, WHY DIDN'T) THEY WOULDN'T BELIEVE YOU EXPLAIN IT TO MR. HATTON AND THE ME! THEY'O THINK I STOLE THE ORE MYSELF! OTHER MINE OWNER AND ALL THE WHILE THAT OURN MARSHAL WAS MIXED UP WITH THE HIJACKERS!























MOTION PICTURE COMIC THOSE HOMBRES ARE SMELTING





























DISTRICT POST OFFICE, LARRY LAUNDRYMAN AT GRIPPLE CREEK!















IT'S A

PLEASURE.

KIRBY !





HELLO, YOUNG GI FELLER! WE'VE GI BEEN WAITING TRY FOR YOU!

YEH! BETTER GIVE ME YOUR GUN BEFORE YOU TRY SOMETHING FOOLISH!





















THE BARY SIDE, BRET AND LARRY FIGHT THEIR WAY THROUGH THE GANG AND THEN TURN THEM OVER TO THE MINERS WHO HAVE ASSEMBLED IN THE BAR!

BOYS, THESE HOMBRES WERE THE LEADERS IN ALL THE KELLINGS AND HIGH-GRADING JOSS I WANT YOU TO HOLD THEM AS PRISONERS IN THE NAME OF THE U.S. THAT FOR ANY DAY! GOVERNMENT!













WHEN THE SMOKE SETTLES,) YOU'RE WHONG,















WHAT FOOLISH YOUNG MEN YOU ARE! THERE'S HALF A MILLION IN THAT BAG ---AND A POSSIBILITY OF MUCH MORE TO COME! YEAH, I'LL BET YOU CAN EVEN GET US AN INTRODUCTION TO THE EMPRESS OF



TOO BAD, LARRY! THAT'S
THE TROUBLE WITH BEING
A COURT OF CHUMPS!
WE'RE BORN TO DIE
POOR--- BUT
HONEST!

